

# WELLINGTON CABLE CAR MUSEUM

## Private cable cars on film

December 2006



Wellington's love affair with cable cars has inspired a new short film commissioned by the Wellington Cable Car Museum and featuring some of the private cable cars city-dwellers use in their pilgrimage from their homes –often sited in spectacular, but precarious locations – to the street.

While the museum already celebrates and interprets Wellington's most famous cable car, which has operated between Kelburn and Lambton Quay for over 100 years, museum manager Emmanuel Makarios says many visitors are curious about the private cable cars they see around the city. The short film by Ocular Films was launched on the museum's sixth birthday, December 5, and will screen on rotation in the museum's upper gallery.

The film is just the latest in a list of achievements for the Wellington Cable Car Museum, which is located at the top of the cable car route and at the upper entrance to the Wellington Botanic Garden. An extension last year doubled its size and allowed for the restoration and display of another historic cable car, Grip Car 3, as well as improved interpretation of the cable car system and surrounding area.

A few months ago, the museum went on to win a prestigious New Zealand Tourism Industry Award for visitor activities and attractions: culture and heritage tourism. Previous winners of this award include Te Papa and the Otago Museum. The building extension won architects Bevin & Slessor a New Zealand Institute of Architecture local award in the community and cultural category, while the restoration of Grip Car 3 has just won an achievement award from the Council of Tramway Museums of Australasia.

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